

PLENTY TO TALK ABOUT AT MEETINGS

Maritime Veteran, Abe Smith, Dead

One of the best-loved picture men in the Maritimes, Abraham E. Smith, known widely as Abe, died suddenly of a heart attack at his home in Saint John, NB on October 2. For 32 years a resident of Saint John as manager of the Maritime branch of MGM,

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Sir Arthur Jarratt Boosts UK Films

Possibly 18 top-budget British features, some with the world's leading stars, will come through the new releasing organization, Lion International Films Limited, Sir Arthur Jarratt, who heads it, said in Toronto last week. No fewer than 14 will be

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NCMPEAC, MPICC, MPTAO, CPP WILL KEEP DELEGATES BUSY

No past gathering of representatives of the Canadian motion picture industry in all fields had the significance of the one coming up in Toronto beginning November 1. On that day the first of two national organizations convenes

Columnist Dwells Lovingly On Neighborhood Houses

"We might desert the movies for a time, we might get exasperated with some of the things they do, but we can't do without them," wrote Frank Morris in the Winnipeg Free Press. "The current decline in attendance is a temporary thing, but it is working hardship on the managers of movie houses, particularly the neighborhood ones."

Morris discussed the precarious existence of today's nabes, recalling how much they meant in the lives of the people of the community through several generations. He touched on the personal nature of such operation, telling how one manager gave his long-time patrons a lifetime pass upon retirement on a small pension, and urged family outings to the neighborhood house. "So don't forget the chap in the corner movie house," he concluded.

in an industry atmosphere of economic uncertainty and unprecedented change. Provincial and regional exhibitors' associations, delegates of which will be heard, have passed critical resolutions relating to distribution and no doubt these will be aired. Some have been very successful in obtaining government consideration in tax and labor matters, among others, and these will be reported. Also due for finalization or rejection is the proposed national public relations organiza-

(Continued on Page 3)

MGM To Release 12 In 3 Months

MGM will have four new productions for general release, six reprints and two new additional releases for "special engagements only" during the three months starting October, it was announced recently. For the month of October, MGM will of-

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Vera-Ellen In AA Pic

Vera-Ellen will star in Allied Artists' Jeannie, which is to be photographed in CinemaScope and Technicolor and go before the cameras in January. Executive producer is Walter Mirisch and producer is Marcel Hellman.

ODEON BIZ DOWN; JARO BIZ UP

The optimistic comment about distribution in Canada by J. Arthur Rank in his annual report to the shareholders of Odeon Theatres Limited is different from that of exhibition. The increase in the number of JARO dates in Canada "has to some extent offset the overall fall in revenue which is happening at this time owing to conditions affecting the film industry as a whole," he stated.

After reporting progress in overseas exhibition, the report said: "There is, however, an unfortunate exception in that our operation in Canada has suffered some setback in results, the only consolation being that the setback is not restricted to our Company alone, but is general in Canada and is being brought about substantially we believe by the introduction of television into that territory."

Rank's enterprises made a record profit in 1954, although he claimed that he wasn't getting a fair share of the USA market.

Quebec TOA Optimistic Re Ending Juve Ban

Special general meeting of the Theatre Owners Association of Quebec, held last week in the Mount Royal Hotel, Montreal, heard a report that its representatives in recent contacts with Provincial officials were led to believe that the law which bars children under 16 years of age from theatres will be amended. The TOAQ, a new organization representing over 300 Independent theatre operators, is working to aid the industry as a whole, Joseph Strauss of Montreal, chairman of its executive board, says. To keep members advised of its progress a bulletin will be issued regularly from

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7-Theatre Montreal Bow For 'Stranger'

UA's phenomenally-successful Not as a Stranger, which played seven weeks at Loew's Yonge Street, Toronto, will open simultaneously in seven Montreal theatres of the United Amusement circuit on October 13. The theatres are the Snowdon, Seville, Strand, Avenue, Kent, Outremont and Avon.

Archie Laurie, UA Canadian promotion and publicity chief, spent several days in Montreal helping to set the preparations for the opening.

Republic Signs Mary Murphy

Republic has signed Mary Murphy to a long-term contract calling for one film a year. Her first will be The Maverick Queen.

Depinet Toastmaster

Chairman of the 17th annual dinner of the Motion Pictures Pioneers, USA organization of film veterans, will be Ned E. Depinet, former RKO president and COMPO chief. The dinner, at which the USA Pioneer of the Year will be honored, is to take place at the Waldorf-Astoria, New York, on Nov. 4.

To Direct "Overexposed"

Low Seiler will direct Columbia's Overexposed.

Chekhov, Dean Dead; Latter In Car Crash

Michael Chekhov, who appeared in many films, and James Dean, rising young star who played in East of Eden, both died last week. Chekhov, 64, died of a heart attack in Hollywood and Dean, a sports racing enthusiast, was killed on a California road in a head-on collision. A week before his death Dean finished work at Warner Bros. on Giant.

NAME CHANGE FOR CHARLES BOCHNER SEATING COMPANY

"Canadian Seating Company Limited" is the new name for the well known old-time firm of theatre chair suppliers operated by Charles Bochner, Canadian Theatre Chair Company Limited. The reason can be found in the banner line

of this publication's September 21 issue: "More Concert Halls, Arenas, Etc." The subheading read: "Several Hundred Thousand New Spectator Seats In the Offing." Bochner's firm has broadened its services to include all types.

HOLDOVERS EVERYWHERE

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Lady AND THE Tramp

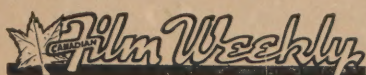
COLOR
BY TECHNICOLOR

SHEA'S	TORONTO	4 WEEKS
CAPITOL	LONDON	2 WEEKS
TIVOLI	HAMILTON	2½ WEEKS
CAPITOL	WINDSOR	2 WEEKS
CAPITOL	SASKATOON	2 WEEKS
CAPITOL	CALGARY	2 WEEKS
CAPITOL	EDMONTON	2 WEEKS
CAPITOL	VICTORIA	2 WEEKS
CAPITOL	REGINA	9 DAYS
ORPHEUM	VANCOUVER	2 WEEKS
CAPITOL	WINNIPEG	2 WEEKS
CAPITOL	OTTAWA	2 WEEKS
PALACE	and opens MONTREAL	OCT. 21



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Empire - Universal Films Limited



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HYE BOSSIN, Managing Editor

Assistant Editor - - - - Ben Halter
Office Manager - - - - Esther Silver

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ANNUAL MEETINGS

(Continued from Page 1)

tion. Actually the week's whirl begins a day earlier, when the Motion Picture Theatres Association of Ontario holds its annual meeting and luncheon in the King Edward Hotel, scene of the meetings of The National Committee of Motion Picture Exhibitors Associations of Canada and the Motion Picture Industry Council of Canada. Delegates to the last two will be guests at the MPTAO luncheon.

A number of social affairs will be held during the week. The list of activities, according to the dates, are as follows:

OCTOBER 31:

- 9.30 a.m.—Annual meeting of the MPTAO, Reception Room, King Edward Hotel.
1.00 p.m.—MPTAO luncheon, Crystal Ballroom, King Edward Hotel.

NOVEMBER 1:

- 9.30 a.m.—Annual meeting of the NCMPEAC, Yellow Room, King Edward Hotel.
7.00 p.m.—Canadian Picture Pioneers Award dinner, Concert Hall, Royal York Hotel.

NOVEMBER 2:

- 9.30 a.m.—Annual meeting of the MPICC, Yellow Room, King Edward Hotel.
12.30 p.m.—Canadian Motion Picture Distributors Association luncheon, Elizabeth Room, King Edward Hotel.
8.30 p.m.—National Hockey League game between Toronto Maple Leafs and Detroit Red Wings, Maple Leaf Gardens. (Tickets available from secretary.)

NOVEMBER 3:

- 9.30 a.m.—Annual meeting of the MPICC (continued), Hall B, King Edward Hotel.
12.30 p.m.—Coca-Cola Limited luncheon, Hall A, King Edward Hotel.

HOPE TO END BAN

(Continued from Page 1)

its office at 692 Jean Talon West, Montreal.

Those at the well-attended meeting did not agree that the TOAQ made a blunder by affiliating with the Theatre Owners of America and that this would hinder fullest consideration of its argument against the ban on under-16 children — as suggested by "a few biased theatre owners." The affiliation was made simply "to obtain and exchange first-hand information concerning the vital part of our industry, namely progress with regard to film making, negotiation and acquaintance with malpractice," Strauss said.

There has never been any intention to "seek help directly and indirectly from any outside organization on matters which concern the Provincial Government of Quebec and any rumor to that effect is completely false."

At the beginning of the campaign against the ban the older exhibitors organization, the Quebec Allied Theatrical Industries, was asked to name representatives for a friendly round-table discussion with those of the TOAQ on the subject but refused to do so, he explained.

In 'Storm Centre'

Brian Keith, acclaimed for his work opposite Ginger Rogers in *Tight Spot*, will join Bette Davis and Kim Hunter in Phoenix Productions' initial Columbia release, *Storm Centre*, playing the romantic lead opposite Miss Hunter. Director-writer is Dan Taradash.

20th-Fox 'Bus Stop'

Playwright George Axelrod has been signed by Twentieth Century-Fox to write the screenplay for the studio's forthcoming CinemaScope filmization of the current Broadway hit, *Bus Stop*. The picture is on Buddy Adler's production schedule.

Femme Leads Set In 'Three Bad Sisters'

Three Hollywood beauties — Marla English, Kathleen Hughes and Sara Shane — have been signed by executive producer Aubrey Schenck for co-starring roles in *Three Bad Sisters*, Bel-Air Productions' suspense drama, which is before the cameras in Hollywood for UA release.

Howard W. Koch is producing and Gilbert L. Kay is directing the film from a screenplay by Gerald Drayson Adams based on an original by Devery Freeman.



EVERY theatre manager should read a full account of the campaign conducted by the Ottawa Theatre Managers Association, which designated September as Movie Month in that city. They seized upon the 50th Anniversary of the first nickelodeon as the foundation for their campaign, and with that utilized every possible means to inform the good people of Ottawa that movies were very much in business and worthy of their attention.



A tremendous amount of work must have gone into this promotion. I was apprised of the plans for the campaign some months ago but never dreamed that it would reach the high point it finally achieved. It would be difficult to assess the actual value in dollars to the boxoffices of the theatres of that city. There are bound to be long-lasting effects and countless additional admissions for a long period in the future. The co-operation of the newspapers, service clubs, various business groups and even the lady mayor is a solid tribute, not only to the ingenuity of these managers, but to their fine standing in the community. They are to be highly congratulated.

What can be done in Ottawa can be done in other places where managers will sit down and talk with each other and co-operate to their mutual benefit. Sometimes old-timers are prone to dismiss such enthusiasm with a wave of the hand and a mumble that such a thing has been done before, or even worse, that it cannot be done. Actually, almost everything has been done before and almost anything reasonable can be done if there is enthusiasm and hard work.

It is unfortunate that we do not have a country-wide organization which would spark this kind of thinking and work on a national basis. More and more, with the intrusion of other forms of diversion and their competition for the public's time and money, we are faced with the problem of keeping our place in the sun and this requires constant ingenuity and plugging. It has reached the point where big TV shows have taken to using large display ads in the newspapers and some of their ads are bigger and sometimes more attractive than ours. It follows that we require more promotional ingenuity.

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DS-55-23

ABE SMITH DEAD

(Continued from Page 1)

he had started in the industry with that company in Montreal when it was known as Regal Films. His length of service with MGM was exceeded only by that of Henry L. Nathanson, the present president.

Born in New York in 1896, he was 16 years old when he joined the old Metro company in 1916 as an assistant booker in Montreal, to which city his family had moved. In 1918 he was transferred to the Vancouver branch as office manager but left and for a while was a salesman for several different companies with offices in Winnipeg. From 1920 to 1923 he was employed by the Allens' film setup, then known as Famous Players Film Service, in Saint John and Montreal. In 1923 he joined Regal Films, which had absorbed Metro and took "Metro-Goldwyn-Mayer Pictures of Canada Limited" as its name in 1947.

The late Mr. Smith was a charter member of the Canadian Picture Pioneers and the Saint John B'nai B'rith lodge. He was a member of the Variety Club of Toronto and the Masons and acted as treasurer for the Israel Bond Drive and the United Jewish Appeal. He was active in all Jewish and civic activities and a great supporter of local sports.

A bachelor, he is survived by two brothers, Ben and Norman; a sister, Mrs. Julia Isaacs; and one nephew and four nieces.

Funeral services were held in the Shaarei Zedek Synagogue and interment took place in the Shaarei Zedek cemetery.

'Run For The Sun'

Leo Genn has been signed by Robert Waterfield, executive producer, to star with Richard Widmark in *Run for the Sun*, Russ-Field's new film production for United Artists release. *Run for the Sun* is now before the cameras, with Harry Tatelman producing.

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SONG FOR the Argos: *Pray For Sonshine But Always Be Prepared For Rain* . . . You'll be getting the Canadian Picture Pioneers gold-covered lifetime volume soon, which I prepared. I should say here how much work Oscar Hanson did in boiling down years of records so that I could write the history section from them. It took Oscar three weeks of dictation. Also Tom Daley designed the title



page and was always ready with a bit of advice . . . I felt cheated when the CBC *On Camera* play written by the NFB's Les McFarlane, *Alias Mr. Pollard*, turned into such a fine presentation. You see, someone had stupidly given away the punchy twist in advance publicity releases and I resented knowing how it comes out . . . *Lady watching* her husband having a bad time changing a flat tire suggested helpfully: "Why bother changing it? Just borrow some air from another tire" . . . *Guy who* nearly got killed passing on the inside said: "You live and learn—if you live" . . . *Man called* an undertaker to make arrangements for his deceased wife. On hearing his name and address the undertaker balked, saying that he had buried the man's wife two years ago. "I know you did—but I married again," was the explanation. "Oh," said the undertaker, "congratulations!" Morbid humor? Could be a case of the morbid the merrier.

FOR MAYFAIR Murray Davis told Sid Katz how the Crest Theatre cat likes to walk onstage during a tense scene, settle in a pool of light and steal the show by washing itself. The feline ham is part of stage lore. When the Casino played *BurleQ Red Marshall* was on comicking and the house cat joined him. "Blow, you bum!" Red cried, pointing off. "This is a monologue, not a catalogue." Perhaps this is the place to tell you that I'm crazy for the Capitol recording of *archie and mehitabel*, a composition about the late Don Marquis' literate cockroach and devil-may-care cat. *Mehitabel*, like the postoffice cat, was a busy litter carrier . . . *About the Crest*: Why don't they cast Sammy Sales in Odets' Skulnik-starring Broadway hit, *The Flowering Peach*? A natural . . . *If Canada* was as thickly populated as the British Isles we'd have a population of a billion . . . *It stayed* in my mind when I heard a fellow say peevishly: "I wish my body would leave me alone" . . . *Bill Cranston* told Weekly newspaper editors that it was shown by electric computation that 4,367,428 typo errors are possible in a printed page. Never heard of errorless ink, Bill? . . . *Simile*: As quiet as a gargyle's gurgle . . . *No, Mabel, The Bar Sinister* isn't an alcoholic haunt for hoodlums but a feature film from MGM about a pooch of uncertain ancestry.

THE TROUBLE with Canadian production isn't lack of capital, technicians, artists, writers, facilities and equipment but "the let-down comes when the project is turned over to the artistic and production branches," R. Mingo Sweeney, former general manager of Frontier Films Limited, said in a recent letter to *Saturday Night*. He suggests that because it's sold on the NFB the government isn't interested in "legislation comparable to that enacted in every other country, to protect and foster its home industry" . . . *In Kine*, UK trade paper, director Pat Jackson says he knows just where in British Columbia he wants to shoot a feature when his government eases up on money export . . . *Don Stein* marries Jan Cooper on October 20 . . . *To me* baseball on TV is a big bore, World Series or no . . . *USA lady tourist* stopped a nice-looking fellow in Rome and asked: "You speak da Aingleesh?" He nodded and she asked, in the same kind of language, where a certain street was. He pointed, said "There," she thanked him and turned away. Then she turned back, looked in his face, smiled and said: "You look like someone back home—Joe DiMaggio." The Italian blushed, embarrassed, and said: "I am" . . . *Dig this* unlikely monicker for a hip jazzman, as indicated by a sign in the window of El Mocambo: "Fekko von Ompteda and his Combo" . . . *The Lush Hour* crowds are those that stagger out of the beverage rooms at midnight, closing time . . . *Lou Jacobi* will be around NY for a long time if he stays in *The Diary of Ann Frank*, a real hit.

CPR Now Books From Other Side

Most Canadian motion picture distributors are unhappy about the CPR's recent switch from Canada to Britain in booking films for exhibition on its ocean liners. Until recently such films were booked through the Montreal offices, then came the news that Canada's largest transportation - communication company had decided to have it all done on the other side of the water. The position of the distributors was called to the attention of CPR representatives, with the information that the companies affected spend a great sum annually with that company.

It is heard that the letter brought no satisfaction, there apparently being advantages to the CPR in booking in Britain, perhaps in connection with frozen funds. The fact that Canadians couldn't see why Canadian enterprises should be deprived of income by a Canadian company through favoring non-Canadian firms moved no mountains. The companies affected probably spend a total of \$100,000 a year with the CPR for transportation, expressage and wires.

In some cases the change did not bother the New York and London head offices of the companies affected but that didn't carry over to their Canadian personnel. The volume of national business is reduced and Montreal employees competing in billing drives have a harder time.

The change takes the cream out of Canada's marine market for films. Three CPR ships with 35 mm. equipment were booked for four programs per voyage, while others were serviced by *Movies En Route*, New York. The round trip usually yields about \$125 per feature.

The distributors, particularly those who are Canadian franchise holders of USA films, are still in hopes that the CPR may adjust things.

'Ghost Town' Under Way

Shooting has started on Sunrise Pictures' *Ghost Town*.

Sheree North Cast In 20th-Fox' 'Do-Re-Mi'

Sheree North has been assigned a starring role in Twentieth Century-Fox' CinemaScope comedy, *Do-Re-Mi*, to be produced and directed from his own screenplay by Nunnally Johnson, who recently launched her in her first starring vehicle, *How To Succeed In Business Without Really Trying*. *Do-Re-Mi* is based on a Garson Kanin short story which originally appeared in the *Atlantic Monthly*.

NEW SCREEN
EXCITEMENT
THRU GREAT
CREATIVE
MANPOWER



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EXCITEMENT is the key-note of our industry...call it show business...call it entertainment...call it whatever you like, but EXCITEMENT is what it all boils down to.

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Backed by a distribution and promotional staff that has more than doubled its world-wide personnel in the last few years, it is no exaggeration to state that UA is prepared to fulfill not just the greatest program in its 36 year history, but one of the greatest in the history of this industry.

ROBERT ALDRICH

Producer-Director (THE ASSOCIATES & ALDRICH CO.)

"THE BIG KNIFE"—starring JACK PALANCE, IDA LUPINO, SHELLEY WINTERS, WENDELL COREY, ROD STEIGER, JEAN HAGEN

ROBERT BASSLER- RICHARD SALE

Producer-Director

"GENTLEMEN MARRY BRUNETTES"—Technicolor
CinemaScope—starring JANE RUSSELL, JEANNE CRAIN

"THE VIGIL"—Color—CinemaScope

JOAN CRAWFORD

Producer-Star

Six pictures in six years

CROWN PRODUCTIONS

Producers (ROBERT JACKS, ROBERT GOLDSTEIN, SPYROS SKOURAS, PLATO SKOURAS)

"STRANGER ON HORSEBACK"—Ansco Color
starring JOEL McCREA

"ROBBERS ROOST"—De Luxe Color
starring GEORGE MONTGOMERY

"A KISS BEFORE DYING"—Eastman Color
CinemaScope—starring ROBERT WAGNER

"A KILLER IS LOOSE"

KIRK DOUGLAS

Producer-Star (BRYNA PRODUCTIONS)

Six pictures in three years

1. "THE INDIAN FIGHTER"—Color—CinemaScope

2. "THE VIKING RAIDERS"

ERROL FLYNN

Producer-Star (IN ASSOCIATION WITH HERBERT WILCOX)

"LET'S MAKE UP"—Eastman Color
co-starring ANNA NEAGLE

"KING'S RHAPSODY"—co-starring ANNA NEAGLE

"WILLIAM TELL"—Color—CinemaScope

HENRY FONDA

Producer-Star

Six pictures in four years

1. "THE CLOWN"

2. "TWELVE ANGRY MEN"

BERT E. FRIEDLOB

Producer

"NEWS IS MADE AT NIGHT"—starring DANA ANDREWS, RHONDA FLEMING, IDA LUPINO, HOWARD DUFF, GEORGE SANDERS, THOMAS MITCHELL, LEE J. COBB

PRODUCING NEW SCREEN

CREATIVE MANPOWER

SAMUEL GOLDWYN, Jr.

Producer

"**THE TROUBLESHOOTER**"—starring ROBERT MITCHUM, JAN STERLING

"**SHARKFIGHTERS**"—Color

"**THE DANCING DETECTIVE**"

PAUL GREGORY- CHARLES LAUGHTON

Producer-Director

"**THE NIGHT OF THE HUNTER**"—starring ROBERT MITCHUM, SHELLEY WINTERS, LILLIAN GISH

JED HARRIS- MICHAEL MYERBERG

Producers

"**PATTERNS**"—starring VAN HEFLIN

DICK HAYMES- RITA HAYWORTH

Producer-Star (CRYSTAL BAY PROD.)

Two pictures in two years

HAROLD HECHT- BURT LANCASTER

Producer-Director-Star (HECHT-LANCASTER PROD.)

"**THE KENTUCKIAN**"—Technicolor—CinemaScope
starring BURT LANCASTER with DIANNE FOSTER, DIANA LYNN

"**MARTY**"—starring ERNEST BORGNINE, BETSY BLAIR

"**TRAPEZE**"—starring BURT LANCASTER, GINA LOLLOBRIGIDA,
TONY CURTIS

"**THE WAY WEST**"

"**TOO MUCH MAN**"

"**ELEPHANT BILL**"

"**THE TALL DARK MAN**"

"**TELL IT ON THE DRUMS**"

"**UNTIL THEY SAIL**"

"**KITTY HAWK**"

LEW KERNER

Producer

"**STUDS LONIGAN**"

STANLEY KRAMER

Producer-Director

"**NOT AS A STRANGER**"—starring OLIVIA de HAVILLAND,
ROBERT MITCHUM, FRANK SINATRA, GLORIA GRAHAME,
BRODERICK CRAWFORD, CHARLES BICKFORD

"**THE PRIDE AND THE PASSION**"—Technicolor
VistaVision

NORMAN KRASNA

Producer-Director-Writer

"**THE AMBASSADOR'S DAUGHTER**"

"**KIND SIR**"

ANATOLE LITVAK

Producer-Director

Three pictures in four years

ILYA LOPERT

Producer

"**SUMMERTIME**"—Technicolor—starring KATHARINE HEPBURN,
ROSSANO BRAZZI

JOS. L. MANKIEWICZ

Producer-Director-Writer (FIGARO, INC.)

Four pictures in three years

VICTOR MATURE

Producer-Star

Six pictures in five years

DAVID MILLER

Producer-Director

"**THE SHORT WEEK-END**"

ROBERT MITCHUM

Producer-Star (DRM PRODUCTIONS)

Five productions in four years

1. "**FOREIGN INTRIGUE**" (IN ASSOCIATION WITH SHELDON REYNOLDS)

2. "**BANDITO**" (IN ASSOCIATION WITH ROBERT L. JACKS)

EXCITEMENT....



EDWARD and WILLIAM NASSOUR

Producers

"THE BEAST OF HOLLOW MOUNTAIN"

Eastman Color—CinemaScope—RegiScope
starring GUY MADISON, PATRICIA MEDINA

"RING AROUND SATURN"—Color—RegiScope

ROBERT PARRISH and TOM LEA

Producer-Director

"THE WONDERFUL COUNTRY"

PINE-THOMAS-SHANE

Producers

"LINCOLN MCKEEVER"—starring JAMES CAGNEY

"MOUNTAINS HAVE NO SHADOWS"

"THE BIG CAPER"

OTTO PREMINGER

Producer-Director

Three pictures in three years

1. "THE MAN WITH THE GOLDEN ARM"

starring FRANK SINATRA

SHELDON REYNOLDS

Producer-Director-Writer (MANDEVILLE FILMS, S.A.)

"FOREIGN INTRIGUE" (IN ASSOCIATION WITH ROBERT MITCHUM) starring ROBERT MITCHUM

ROBERT ROSSEN

Producer-Director-Writer

Two pictures in two years

1. "ALEXANDER THE GREAT"—Technicolor—CinemaScope starring RICHARD BURTON, FREDRIC MARCH, DANIELLE DARRIEUX, CLAIRE BLOOM

SABRE PRODUCTIONS

Producer-Director (FRANK SELTZER, VICTOR ORSATTI, JOSEPH NEWMAN)

"FLIGHT FROM HONG KONG"—starring ANTHONY QUINN

"THE BOSS"

"MR. TEX"

VICTOR SAVILLE

Producer-Director (PARKLANE PICTURES)

"KISS ME DEADLY"—starring RALPH MEEKER

"MY GUN IS QUICK"

"A MOST CONTAGIOUS GAME"

"ONE LONELY NIGHT"

"BIG KILL"

AUBREY SCHENCK and HOWARD W. KOCH

Producer-Director (BEL-AIR PROD.)

Six pictures in two years

1. "BIG HOUSE, U.S.A."—starring BRODERICK CRAWFORD, RALPH MEEKER

2. "DESERT SANDS"—Technicolor—SuperScope starring RALPH MEEKER, MARLA ENGLISH, J. CARROL NAISH

3. "FORT YUMA"—Technicolor—starring PETER GRAVES, JOHN HUDSON

4. "REBEL IN TOWN"

5. "THREE BAD SISTERS"

FRANK SINATRA

Producer-Star (OXFORD PRODUCTIONS)

Five pictures in four years

1. "ONE WAY OUT"

EDWARD SMALL

Producer

"THE NAKED STREET"—starring ANTHONY QUINN, FARLEY GRANGER, ANNE BANCROFT

"TOP GUN"—starring STERLING HAYDEN

"GOD IS IN MY CORNER"

"THE LAST NOTCH"

ROBERT WATERFIELD- JANE RUSSELL

Producer-Star (RUSS-FIELD CORP.)

"GENTLEMEN MARRY BRUNETTES"—Technicolor CinemaScope—starring JANE RUSSELL, JEANNE CRAIN

"THE LAST MAN IN WAGON MOUND"—Color Widescreen—starring CLARK GABLE

"RUN FOR THE SUN"—starring RICHARD WIDMARK

"THE GREAT MANHUNT"

"WAY OF AN EAGLE"

"OIL FIELD STORY" (Untitled)

CORNEL WILDE

Producer-Star (THEODORA PROD.)

"STORM FEAR"—co-starring JEAN WALLACE

CREATIVE MANPOWER!
SCREEN EXCITEMENT!
AND IT'S ALL BACKED UP BY
SELLING POWER!



JARRATT HERE

(Continued from Page 1)

released and special efforts will be made, particularly in the matter of hard-to-understand accents, to make them more easily acceptable to Canadians. Nine will be ready by the end of the year, of which eight are in color. Three of them will be in CinemaScope and six in wide screen. Several of six features being prepared to follow the first nine will be in CinemaScope.

In Toronto Sir Arthur was entertained at a luncheon by International Film Distributors, with Famous Players executives as guests, and he spent some time with O. R. Hanson, his Canadian representative. Representatives of other film companies called on him while here.

British Lion is now owned by the UK Government, which does not interfere in its operation. British films cannot survive on the domestic market alone and Sir Arthur is here to expand their exhibition through personal contacts and information about Canadian and USA tastes.

Lion International will release its own films in the Eastern Hemisphere but will arrange distribution through others elsewhere. The company plans to channel all its product through one distributor in each country. Sir Arthur stated that no deal had been set for Canada as yet, nor was he here to negotiate one.

His company, he said, wants to make its identity and the quality of its product well known. It has under contract a number of stars, producers and directors and will make every effort to build them into greater boxoffice names in North America.

Sir Arthur brought one print with him from England, the Sidney Gilliat-Frank Launder production in Technicolor, *Geordie*, starring Alastair Sim and Bill Travers. He screened it for officials of Famous Players and said they liked it. He felt that FPCC executives were sympathetic to British product if "given the right type of film."

Sterling Hayden In 'Break'

Sterling Hayden will star in UA's *The Clean Break*.

Guinness In USA For MGM's 'The Swan'

Alec Guinness is in Hollywood to star with Grace Kelly in MGM's *The Swan*. His role will be that of Prince Albert, "the most eligible bachelor in Europe." This will be the noted English actor's first American film.

The Swan, based on Ferenc Molnar's famous play, is being produced with an all-star cast including Louis Jourdan, Brian Aherne and Agnes Moorehead.

News Notes

CRAWLEY DOLLAR GROSS 23%

Dollar gross volume of all films made in Canada in 1954 by non-government outfits was 32 per cent higher than in 1953, and of this increased amount 23 per cent went to Crawley Films Limited of Ottawa, according to recent information from the company. There are now 45 firms engaged in film production in Canada.

Of the total number of employees in the film-making industry Crawley had 18 per cent on its staff, produced 33 per cent of all non-theatrical sound films running five minutes or longer and made 39 per cent of all the non-theatrical sound films in color. The company's lab printed 20 per cent of the total 16 mm. color footage.

BILLY McNULTY, SAINT JOHN, PASSES

The Maritimes best-known film tradepaper correspondent, William J. McNulty, passed away recently at the age of 67 in Boston, where he had gone from Saint John, NB for treatment of a long-standing illness. Requiem High Mass was held in the Cathedral of the Immaculate Conception, Saint John, and interment was in St. Joseph's Cemetery. People from the film and theatre industry were among the many from all sections of the community life who came to pay a last tribute to the man whose cheerful personality and helpfulness won him a prominent place in their affections.

The coffin was draped with the flag of the United States. Billy was born in Salem, Mass. and had served with the USN in WW I as a swimming instructor. Fifty children from the St. Patrick's Orphanage were a guard of honor, for he had been the coach and teacher there in swimming, hockey and baseball for over 20 years.

The late Mr. McNulty began his career as a newspaperman in Saint John, NB, working later for a number of USA newspapers and magazines and he had free-lanced for the last 25 years.

Surviving are his widow, a son, a daughter and two brothers.

CRYSDALE HEARD AT BALL LUNCHEON

Guests at the Motion Picture Softball League's Luncheon of Champions heard Joe Crysdale, CKEY sportscaster, tell of his experiences when Canada defeated Russia for the Olympic hockey title. He was introduced by the toastmaster, Bert Brown of Famous Players, who later called on Len Bishop of Shea's to thank him. Crysdale urged the continuation of the league, saying that he had heard some talk about disbanding it.

Jack Fitzgibbons, honorary president of the league, presented the championship cup to Doug Lowes of Theatre Confections Limited for the winning team and he also received the most valuable player trophy for the batting championship from Bishop. Andy Rouse presented the Tom Daley trophy for the leading batter to Jerry Stone.

George Duthie, CNE sports head, one of the head table guests, invited the league to enter a team in the CNE championships.

T'COLOR TO PROCESS KODACHROME

Technicolor Motion Picture Corporation will engage in the processing of amateur Kodachrome film when such film becomes available under licence from the Eastman Kodak Company, it was announced recently in Hollywood by Dr. Herbert T. Kalmus, president and general manager of the former company. It is the first step in a diversification program planned by Technicolor.

While profits of the company were up by \$348,000 for the first nine months of 1955 and a dividend of 89 cents a share was declared, as against 73 cents for the same period in 1954, Dr. Kalmus stated that 400 of the over-2,000 employees were being laid off temporarily because of a drop in business and the time required for the new Technicolor process to reach large-scale operation.

'The Prince And The Pauper'

Allied Artists will make *The Prince and the Pauper* on its 1956 schedule.

Joan Fontaine In 'Serenade'

Joan Fontaine will star opposite Mario Lanza in Warner's *Serenade*.

To Star In 'Frontier Scout'

Peggie Castle will star in UA's *Frontier Scout*.

'The Pride And The Passion'

Cary Grant and Frank Sinatra will star in Stanley Kramer's next for UA, *The Pride and the Passion*.

SHORT THROWS

BROTHERHOOD Awards of the Canadian Council of Christians and Jews will this year go to the Hon. Paul Martin, cabinet minister; Joseph Jeffery, OBE, president of the London Life Insurance Company; and O. B. Roger, vice-president of the Shell Oil Company. All three have played an active part in the affairs of the Council. John J. Fitzgibbons, CBE, president of Famous Players, is among those previously presented with the Award. There is a motion picture division of the Council.

FORMER assistant manager of the Rideau Theatre, Ottawa, William Dennis Harnett, 23, who had absconded with \$2,000, was arrested recently in Albany, NY. Harnett climbed a fire escape at a nurses' residence to call on a student nurse who had rejected his attentions and police added to his troubles by charging him with attempted burglary, second degree.

CITATIONS will be awarded to five outstanding actresses, actors, directors and cameramen, who made distinctive contributions to motion pictures from 1915 to 1925, by George Eastman House. Presentations will be made at the George Eastman House Film Festival on November 19, of which Jesse L. Lasky will be chairman. Winners will be selected from votes of some 400 film folk of the period chosen.

PAT PEARCE, columnist of *The Herald*, Montreal, wrote of RKO's safety short, *Devil Take Us*, that "I don't remember when I've seen anything that packs a stronger wallop." She devoted almost an entire column to the 20-minute subject. "*Devil Take Us* has a little story line, used with some skill to cover every highway hazard, from the speed maniac, down through the catnapper to the sandwich-munching female. It builds up to a dreadful climax, a montage of actual accident victims that is completely terrifying," she said.

DOMINION Sound Equipments Limited has moved its Ottawa office to 18 Western Avenue. The change was made because of the necessity of enlarged space for offices, warehouse and parking due to the rapid expansion of the company's business in the Ottawa area.

Wendell Corey In 'The Rack'

Wendell Corey will star with Glenn Ford in MGM's *The Rack*.

News Clips

TV stations have opened in Barrie, Ontario and Brandon, Manitoba, and one will open soon in Timmins, Ontario . . . Gerard Gingras, Montreal investment broker, has been appointed to the Board of Governors of the Canadian Broadcasting Corporation. . . Cost of converting a radio studio into a TV studio at the CBC's Dorchester Street building in Montreal is estimated at \$200,000. In Toronto the CBC now occupies 17 buildings in different parts of the city . . . Milestone Award of the Screen Producer Guild, given annually, will be presented to C. B. De Mille on January 22.

Haven Falconer, Loew's International 16 mm. sales manager who made a month's survey of Canada in 1947, has assumed the duties of William D. Kelly, who retired after 37 years. The latter was in charge of all prints . . . Construction of the USA portion of the St. Lawrence Seaway will be filmed in color after bids for the assignment are opened in Buffalo on October 19. No plans for filming the Canadian portion of the work have been made public . . . Canadians bought 344,620 TV sets in the first eight months of this year . . . One-time manager of O'Connor Theatre, Huntington, PQ, Lawrence H. Holmes died in Montreal.

Ottawa papers have been running biographies of the Capital's theatre managers as part of the Movie Month celebration . . . Joint meeting of St. Thomas Kiwanis and Board of Trade, arranged by Les Preston of the Capitol, heard Arch Jolley, MPTAO exec secretary, outline a plan for revitalizing the downtown section of the city . . . Ottawa Valley circuit's O'Brien Theatre in Almonte was used for services when the United Church was closed by fire. Four babies were baptized on stage.

Advance showings at Eaton's Auditorium of the Russian ballet film, Romeo and Juliet, were sellouts, with many turned away. Leo Clavir, head of Artkino, decided on two performances in the Toronto concert hall on one evening before the general release. Two more Soviet films of the same nature will be handled that way. Romeo and Juliet, starring Ulanova, won the praise of the critics . . . John Roulston, EBA booker, was married to Marilyn Pigott at Fairlawn United Church last week . . . Hollywood Chamber of Commerce is looking into the possibilities of a Hollywood Film Festival for the Motion Picture Industry Council.

FRANCE HAS 5,300 MOVIE HOUSES

There are approximately 5,300 motion picture theatres in France, with a seating capacity of about 2,600,000. The estimated total number of spectators in 1953 was 365,700,000, or a weekly attendance of about 7,000,000. During the first nine months of 1954 total number of spectators was 264,400,000, or a weekly attendance average of 6,770,000. However, final statistics for 1954 are expected to show total attendance to be slightly higher than in 1953.

As to the type of film best liked by audiences, a recent survey concluded that 57 per cent of the spectators go to be entertained and prefer detective stories, light romances and musical comedies, while 13 per cent preferred historical films. These conclusions are, however, based on the average French audiences throughout France. The appeal of high-grade historical, dramatic, and psychological films in cities where audiences are more sophisticated should not be minimized. All the customary media are used for publicizing films in France.

(Prepared by Nathan D. Golden, Director, Scientific, Motion Picture and Photographic Products Division from a report submitted by the USA Embassy in Paris.)

Warwick To Produce Hal Wallis Purchases Columbia's 'Interpol' 'Summer And Smoke'

Interpol, story of the work of the International Criminal Police Commission, has been acquired by Warwick executive producers Irving Allen and A. R. Broccoli for early production for Columbia release. Just published by Allan Wingate, Ltd., Interpol was written by A. J. Forrest and is considered one of the most unusual subjects ever to go before the cameras, which will explore the far corners of the world in bringing the subject to the screen. It deals with the famed international police organization.

Hal Wallis Productions has closed a deal in Rome for screen rights to Tennessee Williams' Summer and Smoke and contracted the Pulitzer prize-winning playwright to do the movie script which will be filmed at Paramount in VistaVision.

Wallis, who went to Europe recently for exchange screenings of Williams' The Rose Tattoo, decided to make Summer and Smoke after enthusiastic foreign reaction to the former film, a Burt Lancaster-Anna Magnani starrer.

12 FROM MGM

(Continued from Page 1)

fer Trial, on wide screen, starring Glenn Ford, Dorothy McGuire, John Hodiak, Arthur Kennedy and Katy Jurado; Quentin Durward, in Eastman Color and CinemaScope, starring Robert Taylor, Kay Kendall and Robert Morley; The Philadelphia Story, a Masterpiece Reprint, in wide screen, starring Cary Grant, Katharine Hepburn and James Stewart; and Green Dolphin Street, a Masterpiece Reprint in wide screen, starring Lana Turner, Van Heflin, Donna Reed and Richard Hart.

The leadoff picture for November will be The Tender Trap, in Eastman Color and CinemaScope, starring Frank Sinatra, Debbie Reynolds, David Wayne and Celeste Holm. There also will be two Masterpiece Reprints in wide screen, 'A Guy Named Joe, starring Spencer Tracy, Van Johnson and Irene Dunne, and Thirty Seconds Over Tokyo, starring Spencer Tracy, Van Johnson and Phyllis Thaxter.

Samuel Goldwyn's production of Guys and Dolls, which is being distributed by MGM, starring Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine and a stellar cast, has been booked for several "special engagements" with the world premiere to be held at the Capitol Theatre in New York November 4, followed by special openings in a number of cities during November.

Listed for "special engagements" only in December will be I'll Cry Tomorrow, in wide screen, starring Susan Hayward, Richard Conte, Eddie Albert and Jo Van Fleet.

Kismet, MGM's Christmas-New Year's week attraction in Eastman Color and CinemaScope, will head the company's releases for December. The musical, based on the successful Broadway production, stars Howard Keel, Ann Blyth, Dolores Gray and Vic Damone. There also will be two Masterpiece Reprints in wide screen, Billy the Kid, starring Robert Taylor and Brian Donlevy, and Honky Tonk, starring Clark Gable and Lana Turner.

Three Firms Finance Ferrer's 'Matador'

Jose Ferrer will co-produce, direct and star in Matador, based on the Barnaby Conrad best-selling novel of the same title. The film will be financed jointly by Allied Artists, Columbia Pictures and Film Locations Limited, with Allied Artists handling distribution in the Western Hemisphere and Columbia distributing it in the Eastern Hemisphere. Shooting is scheduled to be launched shortly in Spain.

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